

**Music Appreciation 8
Final Exam Practice
8 January 2004**

After grading your listening exams, it is quite apparent to me that the class as a whole grasps the fundamentals of listening to and analyzing music. Therefore, I have elected to simplify the final exam. The final now consists of two parts: a short written paper on two of the following questions (of the four below, two will be on the exam), and a listening component that involves the comparison of two works by a single composer.

PART 1: OF THESE FOUR QUESTIONS, TWO WILL APPEAR ON THE FINAL.

1. Describe these definitions of musical texture: monophonic, polyphonic, and homophonic, and cite musical examples for each.
2. Describe these definitions of musical texture: syllabic, neumatic, and melismatic, and cite musical examples for each.
3. Identify and describe as many kinds of pieces as you can that are found in one of the following genres: secular vocal music, instrumental music, and keyboard music.
4. What is word painting and how is it used in vocal music? Please cite an example (name of piece, composer, and the specific passage).

PART 2: You will hear two compositions that you have not heard before! You will be asked to compare and contrast them using the terminology we have learned so far. Both excerpts will be by the same composer, from different periods of his compositional life.

The final exam for this semester is intended to test your ability to think critically about and analyze music using the knowledge you have acquired over the course of the class. Good luck!

If you have questions or concerns, please email: ochsa@solscope.com