

## **Music and Media**

### **11 October 2004**

Good afternoon class! Our class agenda for today is as follows:

- **Last Homework 1 Questions**  
If you're still wondering how to get things working, now is the time to ask!
- **Presentation of Homework 1**  
If you have your completed first assignment with you today, please share with us a couple things: 1) Did you use one or both of the sample files? 2) What effects or changes did you use to create your work? 3) Is the end result more or less recognizable from the original sources? 4) Did you discover anything interesting in the Audacity program?
- **Lecture – Multitrack Audio Editing and Project Files**  
Some of you have been sending me Audacity project files (\*.aup) instead of a finished source for your assignment. That's okay! You're not doing anything incorrect. The project file is Audacity's way to store information on how you've manipulated your audio without changing the original sources (in case you wish to start over again). You'll be needing it this week as we work with multiple tracks of audio.

Audacity has a feature built-in that puts it in the class of high-cost audio editing programs: the ability to edit and play back numerous streams of audio simultaneously. "Mixing" audio like this is how we insert voice-overs, sound effects, and fade in and out between different music tracks.

## **HOMEWORK 2**

The goal of homework 2 is to create a short 2-3 minute "collage" of audio using a variety of music, sound effect, and recorded sources WITH THE MULTITRACK EDITING FEATURES OF THE AUDACITY PROGRAM. The concepts we will be learning are:

- Use of project files to manage the workspace.
- Creation and use of mono/stereo audio tracks.
- Organization and further manipulation of individual audio files based on HW1.

Additional sound sources for this assignment will be posted to the class website at:

**<http://www.solscope.com/~ochsa/>**

Please send all comments, questions, finished projects, and/or work in progress (as MP3, OGG, or WAV) to **[ochsa@solscope.com](mailto:ochsa@solscope.com)**.