

Music and Media
6 December 2004

I. Introduction

Final presentations of Homework 2, distribution of new homework files.

II. Homework 3

This homework is your final assignment for the semester. It will involve all of the software tools you have used to date (Audacity and ModPlug Tracker) and is due on ***Monday, 10 January 2005 by midnight***. You may turn in your assignment on a CD-R or in electronic form in email to ochsa@solscope.com.

Your task is to take a group of audio files of any length (shorter clips of under ten seconds are more useful for this assignment) and arrange them into a composition. Audacity, the wave editor we have used in class so far allows us to modify individual sound files. These files can be loaded into the ModPlug (MPT) program as *samples* representing different instruments and played in any chromatic pitch. MPT then allows us to play those samples across numerous tracks/channels representing simultaneous voices. We will cover the basics of program usage in class, and I will pass out a user guide with further information on using the program.

A couple important things you need to know:

- Shorter samples are easier to use as instruments. Keep them under 10 sec. in length.
- Your goal is not to be Mozart...write anything you wish, but make use of the technology that is available to you.
- If you are completely stuck, you can email me or find me on AIM most evenings as **gwie21**.

III. Final exam information

On Monday, 10 January 2005, we will have an in class semester final exam. Four different questions relating to any of the music and media subjects (digital media formats, digital rights management (DRM), audio editing, etc.) discussed or studied in class will be presented, and you may choose two of them to answer in short essay format (approx. 200-300 words each). Example questions for the final exam will be posted online.

<http://www.solscope.com/~ochsa/>