

**Music Appreciation**  
**2 August 2004**

**I. Introduction**

**II. Syllabus, Web Site Policy**

Please note that while a textbook is listed on your Syllabus, for the most of this class we will be working from other sources of information. Excerpts from the textbook will be reproduced on the class website as necessary.

**III. Lecture 1: Genres and Styles**

One thing that we can count on music for is the endless variety of genres and styles. There are so many that to categorize each and every one would be an almost impossible task. Many music stores have to depend on such broad categories such as *jazz*, *classical*, *R&B*, *etc.* to classify them, yet, as musicians, you are all well aware that in classical music alone there are at least five major periods (early, renaissance, baroque, classical, romantic, and modern), and many more subcategories within those that define unique works.

Today, we will be listening to and discussing a series of pieces from all time periods and styles.

**IV. Homework 1: Sharing Your Music**

Please bring with you to class next week a CD or tape of an excerpt of a piece of music (either vocal or instrumental) that you like, and be prepared to explain why!