

## **Music Appreciation**

### **Lecture 3**

#### **Instrumentation**

Instrumental (strings, woodwinds, brass, percussion)

Vocal (male, female, soprano, alto, tenor, bass)

Combination

#### **Instrumental texture**

Monophony: single line melody

Polyphony: multiple equal lines

Homophony: distinct melody and harmony

#### **Vocal texture**

Syllabic: one note per syllable

Neumatic: 2-3 notes per syllable

Melismatic: many notes per syllable

#### **Special Techniques**

Word Painting – the use of musical elements to imitate the meaning of a specific passage of text (see Byrd, William - Sing Joyfully in listening excerpts for rhythmic emulation of a trumpet in “Blow the trumpet...”)