

Music Appreciation 8
Mr. Wie – Lecture 1

Instrumentation

Instrumental (strings, woodwinds, brass, percussion)
Vocal (male, female, soprano, alto, tenor, bass)
Combination Inst. + Vocal

Ensemble Texture

Monophony: single line melody, no harmony
Polyphony: multiple equal lines
Homophony: distinct melody and harmony

Vocal Texture

Syllabic: one note per syllable
Neumatic: 2-3 notes per syllable
Melismatic: many notes per syllable