

Music Appreciation

Lecturer: Mr. Wie

Orange County High School of the Arts

2005-2006

Overview

Welcome to Music Appreciation (Grade 8).

This course is the second part of a two year introductory sequence in the basics of music history. Your seventh grade year should have provided you with an overview of popular music, jazz, and some twentieth century composers. This course is intended to give you a broad look at the the origins of western classical music, throughout its numerous periods and styles from ancient music before 1500AD through music being written now in the 21st century. We will also be listening to and talking about lots of different kinds of music in every class meeting.

There will be up to three quizzes as well as a final exam each semester. As noted below, all of the study guides will be posted on the class website, and quiz answers will be available after the quiz is over. If for some reason you are absent from class, a “take home” version of the quiz will be available online, and is due in class the next time you are present. There are no “make-up” quizzes. The final exam in previous years has not always been a written test; sometimes it may be a group project of sorts.

Again, there is a class website on which every single piece of material released for this course will be posted. You should check it regularly for class updates. In the event of an absence, you may also refer to it for course lecture notes for the class you have missed. The world wide web (WWW) uniform resource locator (URL) address for our class website is:

<http://www.solscope.com/~ochsa/>

Materials

As this is a lecture course, you will need to have with you lined paper in any format (loose-leaf, notebook) and a writing instrument (pen or pencil) with which to take notes. Because not every single bit of information in class will be duplicated in the online notes, it is critical for you all to develop strong note-taking skills. Students in previous years who have freely elected to not take notes have not performed as well on written exams nor participated to the extent they could have in class discussions because they did not have any of their own materials to rely on.

Citizenship

School-wide behavioral standards will be strictly enforced at all times. As this course involves significant amounts of discussion and listening on the part of all students, those

individuals who fail to focus on the material at hand, or do not maintain a respectful and appropriate composure to both the instructor and their peers will not be permitted to remain in this class. As students of a performing arts high school, I will expect a much higher level of discipline and work ethic with regard to your music education than a regular high school.

Grading

The grades for this course are earned through participation, quizzes, and a final exam. The categories are broken down as follows:

- Participation – 40%
- Quizzes – 30%
- Final Exam – 30%

To The Parent

I am committed to helping your son/daughter learn, and I look forward to working with your family. If you have any questions or concerns, you are welcome to contact me at any time at (949) 510-2592.

(detach and sign below)

Syllabus Agreement Form – Music Appreciation 8

We have read and understand the policies and procedures of Mr. Wie’s Music Appreciation class, and by returning this document signed confirm our agreement to abide by the terms for class conduct and participation.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

Contact Phone # _____

Date Signed _____