

String Quartet
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the
Crysostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Viola

Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Viola part of 'Tebe poem'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with a fermata. The second staff begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff shows dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) with hairpins. The fourth staff ends with piano (*p*) and pianissimo (*pp*) dynamics.

Dostojno est'

Medlenno (Slow)

Tenori

Musical score for Tenors and Basses of 'Dostojno est''. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff is for Soprano and Tenor, with dynamics *p* and *p*. The second staff is for Basses, with dynamics *f* and *ff*. The third staff shows dynamics *dim.*, *p*, and *p*. The fourth staff shows a crescendo (*cresc.*) leading to *f* and *f*. The fifth staff shows dynamics *p*, *f*, and *p*.

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Viola

Molitva Gospodnja

Umerenno (Moderato)

p

8

mf *p*

15

cresc. *mf*

22

p *p*

Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp *cresc. poco a poco*

12

ff

23

33

Alt *Soprani* *Bassi*

41

Tenori *Bassi*

ff

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Viola

Chvalite Gospoda

49



59



68



79

