

# Music Technology – Mr. Wie

## Semester Two Final Project

Your final project for this semester is less technical but more creative than the past two homework assignments, which have asked you to focus more on your ability to use the technology available to you to generate sounds. You may choose from one of the following options for your final:

- An original work of electronic music, of minimum ninety(90) seconds in duration that demonstrates a thorough use of the techniques we have learned in class, OR
- A “cover” of an existing work from the **classical** genre in the public domain, in a techno style incorporating bass, percussion, and electronic effects of your choice that demonstrate a thorough use of the techniques we have learned in class. This work must be a minimum of one-hundred and twenty (120) seconds in duration.

Regardless of your choice, your project must clearly demonstrate an understanding of the basic principles of sequencing in Renoise that we have covered throughout this semester, including samples/instruments, multiple channels, orders/patterns, note entry, and effects as covered in Homework 2. Should you need additional help with the program, please view the online tutorial here:

[http://tutorials.renoise.com/wiki/Main\\_Page](http://tutorials.renoise.com/wiki/Main_Page)

There is a video tutorial that is quite helpful if you are not as familiar with using complex computer programs. You will need Windows Media Player or Quicktime installed on your computer in order to view the video.

I will post some student projects from the past few years on the “archives” page of the class website, which again can be found at:

<http://www.solscope.com/~ochsa/>

Our following classes will be dedicated to listening to an looking at the layout of some significant works of electronic music in the program to give all of you ideas for putting together your final project.

*This assignment is due at our last class meeting in May. You may turn this project in electronically by sending it as an email attachment to [ochsa@solscope.com](mailto:ochsa@solscope.com), or bring the file with you to class on a USB key.*